

Cultural Policy Transformations: The Rise of Illiberalism

**Working Meeting organised by the Research Cluster on
Arts Production and Cultural Policy in Transformation (ACPT)**

5–6 March 2020 | Zeppelin University, Friedrichshafen

This meeting is targeted at discussing contemporary cultural policy transformations, specifically the rise of illiberal and populist parties and movements and finding ways how to address these developments through research collaboration.

The international cultural policy researchers invited will addresses urgent questions such as:

- | How do the rise of populist, nationalist and illiberal parties and movements affect cultural policy and the production of arts?
- | How do measures such as censorship and media control, budget cuts and exchange of leadership personnel impact art and cultural institutions?
- | How do art and cultural institutions act and react upon those transformations of cultural policies?
- | How do counter-movements form and how do they try and react, e.g. by means of creative protest?
- | What is the role of cities e.g. as spaces of progress, freedom and tolerance—and how does this relate to developments in peripheral and rural regions?
- | What kind of cultural policy discourses do right-or left-wing, populist forces generate, how do they influence decision-making and the public sphere?

The meeting is organised by the [Research Cluster on Arts Production and Cultural Policy in Transformation \(ACPT\)](#) based at Zeppelin University (ZU).

The Research Cluster ACPT unites different research areas across ZU to enable an interdisciplinary approach on the central fields of cultural production, cultural organisations and policy as well as the transformation of audiences within the university and through various collaborations with international researchers and practitioners.

ACPT Working Meeting | Cultural Policy Transformations: The Rise of Illiberalism

Programme

Thursday, 5 March 2020

Location: ZU Campus Seemoser Horn | Room LZ1

10:00–10:10 Opening address

Prof. Dr. Josef Wieland
ZU President (ad interim), Vice-President of Research

10:10–10:30 Welcome and introduction

Prof. Dr. Martin Tröndle
Head of the Research Cluster ACPT, WÜRTH Chair of Cultural Production

10:30–13:00 Presentations and discussions part I

10:30–11:00 **Tal Feder** (Indiana University)
(20 minutes presentation, 10 minutes discussion)
11:00–11:30 **Mariano Martín Zamoran** (University of Barcelona)
11:30–12:00 **Banu Karaca** (Forum Transregionale Studien)
12:30–13:00 **Discussion**

13:00–14:00 Lunch break

14:00–19:00 Presentations and discussions part II

14:00–14:30 **Nanna Kann-Rasmussen** (University of Copenhagen)
14:30–15:00 **Tobias Harding** (University College of South-East Norway)
15:00–15:30 **Marcin Poprawski** (University of Poznan)
15:30–16:00 **Discussion**
16:00–16:30 **Coffee break**
16:30–17:00 **Goran Tomka and Višnja Kisic** (University of Belgrade/Novi Sad)
17:00–17:30 **Aron Weigl** (EDUCULT Vienna)
17:30–18:00 **Anke Schad-Spindler** (Zeppelin University)
18:00–18:30 **Constance de Vereaux** (University of Connecticut)
18:30–19:00 **Discussion**

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Biographies

Constance DeVereaux

Constance DeVereaux, PhD is Associate Professor in Residence and Director, MFA Arts Administration at the University of Connecticut. Her career in arts and cultural administration spans more than two decades as a scholar, researcher, and arts administration professional.

[Further information](#)

Tal Feder

Tal Feder is an Israel Science Foundation (ISF) Post Doctoral Fellow at the Center for Cultural Affairs, Indiana University. His current research focuses on access to art and cultural policy. He received his Ph.D. degree from the University of Haifa in a joint program with Humboldt University, Berlin.

[Further information](#)

Tobias Harding

Tobias Harding is a Professor at University College of South-East Norway . His background is in political science, history of religion and culture studies. In the early 2000's, he started doing research on national identity and the institutional development of Swedish cultural policy. Later research has concerned topics such as heritage policy, civil society, religious heritage, secularization and cultural policy, and the concept of Bildung.

[Further information](#)

Nanna Kann-Rasmussen

Nanna Kann-Rasmussen is Associate Professor at the Department for Communication, University of Copenhagen. Her research regards cultural institutions and cultural policy. She is particularly interested in the relationship between cultural institutions and society. This affects how cultural institutions legitimize themselves, the leadership and organization of the cultural institutions and how they change. She is the editor in chief of the peer reviewed journal NTIK (Nordic Journal of Information Studies and Cultural Mediation).

[Further information](#)

Banu Karaca

Banu Karaca is a sociocultural anthropologist (PhD from the Graduate Center, City University of New York) working at the intersection of political anthropology, art and aesthetics, nationalism and cultural policy, museums and commemorative practices. From 2009 to 2015, she was a Visiting Assistant Professor of Cultural Studies at Sabanci University, has been a Faculty Fellow at Columbia University's Center for the Study of Social Difference since 2014, and a Fellow of Art Histories and Aesthetic Practices, a research program at the Forum Transregionale Studien in 2015/16.

[Further information](#)

Višnja Kisić

Višnja Kisić is a researcher, educator and practitioner in the heritage and museum field. Her work focuses on relations between heritage, contemporary politics, societal issues and identities. She is Assistant Professor at the Faculty of Sport and Tourism Novi Sad, Serbia, lecturer at UNESCO Chair MA in Cultural Policy and Management Belgrade and University Hassan II Casablanca, and visiting professor at the University Lyon II and the International Relations University Beijing.

[Further information](#)

Mariano Martín Zamorano

Mariano Martín Zamorano holds a PhD in Culture and Heritage Management from the University of Barcelona (UB). Since 2010, he is member of the Center for the Study of Culture, Politics and Society (CECUPS) at the University of Barcelona. His current research focuses on the new forms of governance in the cultural policy domain and the impact of internationalization and branding in its current design and orientations.

[Further information](#)

Marcin Poprawski

Marcin Poprawski works in the Institute of Cultural Studies at the AMU Adam Mickiewicz University in Poznan (PL); co-founder and research coordinator of ROK AMU Culture Observatory center; since 2006 a lecturer at the European University Viadrina in Frankfurt Oder (D), since 2013 a Vice-president of ENCATC leading European network on Cultural Management and Cultural Policy education & research institutions.

[Further information](#)

Anke Schad-Spindler

Anke Schad-Spindler has been working in international research and consultancy projects in culture and related fields since 2006. In 2017 she graduated with a PhD (distinction) in Cultural Institution Studies from the University of Music and Performing Arts (mdw) Vienna. She is a Post-Doc researcher at the Research Cluster on Arts Production and Cultural Policy in Transformation (ACPT) at Zeppelin-University.

[Further information](#)

Goran Tomka

Goran Tomka is a researcher and lecturer in the field of audience studies, new media, cultural diversity and cultural policy and management. He is assistant professor at the TIMS Faculty from Novi Sad, and UNESCO Chair in cultural policy and management from Belgrade, Serbia. He holds a doctoral degree in culture and media studies from the University of Arts in Belgrade.

[Further information](#)

Martin Tröndle

Since 2015 Prof. Dr. Martin Tröndle is appointed to the WÜRTH Chair of Cultural Production at the Faculty of Communication and Cultural Science at Zeppelin University. The work at the Chair deals with a large variety of topics, all centred around the production, distribution and reception of the arts. Martin Tröndle is the speaker of the Research Cluster on Arts Production and Cultural Policy in Transformation (ACPT).

[Further information](#)

Aron Weigl

Aron Weigl studied cultural sciences and aesthetic practice at the University of Hildesheim and received a doctor's degree in the subject cultural policy. Since 2016 Aron Weigl is working at EDUCULT in the field of research and consulting, with a special focus on cultural policy and arts education. Since 2018 he is managing director. Besides, he is member of the scientific committee of the International Conference for Cultural Policy Research (iccprr).

[Further information](#)