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### PUBLIKATIONEN

#### **Herausgeberschaften**

Nick Houde, Katrin Klingan, Johanna Schindler (Hgg.) (2021): *Echo / Echo*. Erscheint in der Reihe: *Das Neue Alphabet*, hrsg. von Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer und Bernd Scherer. Leipzig: Spector Books.

Nick Houde, Katrin Klingan, Johanna Schindler (Hgg.) (2021): *Making / Making*. Erscheint in der Reihe: *Das Neue Alphabet*, hrsg. von Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer und Bernd Scherer. Leipzig: Spector Books.

#### **Monographien**

Tröndle, Martin / Schindler, Johanna (2021): *Places of excellence. How master's programs build reputation*. Wiesbaden: Springer Nature.

Schindler, Johanna (2018): *Subjectivity and Synchrony in Artistic Research. Ethnographic Insights*. Bielefeld: transcript.

#### **Buchkapitel**

Schindler, Johanna (2021): Cultural Work, in: DeVereaux, Constance (Ed.), *The Arts Management Handbook: New Directions for Students and Practitioners*, 2<sup>nd</sup> edition, New York: Routledge.

Schindler, Johanna (2019): Negotiation, Translation, Synchronization. The Role of Boundary Objects in Artistic Research, in: Borgdorff, Henk / Peters, Peter / Pinch, Trevor (Eds.): *Dialogues Between Artistic Research and Science and Technology Studies*, New York: Routledge, 103 – 116.

Schindler, Johanna / Hinrichsen, Amelie (2017): Movement Meets Material – An Improvisational Approach to Design, in: Bovermann, Till et al. (Eds.): *Musical Instruments in the 21<sup>st</sup> Century. Identities, Configurations, Practices*, Wiesbaden, Springer, 97 – 126.

#### **Peer review Journalbeiträge**

Buck, Christina / Hofhues, Sandra / Schindler, Johanna (2015): Künstlerische Forschung unter Bildungsperspektive: individualisierte Studienprogramme?, *Zeitschrift für Hochschulentwicklung* 10 (1): 53 – 77, <http://www.zfhe.at/index.php/zfhe/article/view/802>.

Schindler, Johanna (2015): Expertise and Tacit Knowledge in Artistic and Design Processes: Results of an Ethnographic Study, *Journal of Research Practice* 11 (2), <http://jrp.icaap.org/index.php/jrp/article/view/494/421>.

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