

## Publikationsliste

### Beiträge in Zeitschriften

- im Erscheinen (2019)      Solidarity in the Social Factory: Cultural labour, work and action between economic needs and political desires (mit Alexander Fleischmann), *Work, Employment and Society*.
- im Erscheinen (2019)      Wait Until Spring, Bandini: Affective Entanglements in Uncertain Work Arrangements (mit Birke Otto), *Organization Studies*.
- 2019      "We have a situation here." Response to the reviews in the book symposium on Dialogues between art and business: Collaboration, co-optations and autonomy in the knowledge society, *Organization* 26(1): 145-147.
- 2018      Value-creation processes in artistic interventions and beyond: Engaging conflicting orders of worth, *Journal of Business Research* 85: 540-545.
- 2014      Not only art's task – narrating bridges between unusual experiences with art and organisational identity (mit Ariane Berthoin Antal), *Scandinavian Journal of Management* 30(1): 114-123.
- 2013      Record, replay, shuffle and switch: How to see more and differently with artists in organisations (mit Ariane Berthoin Antal), *International Journal of Management Practice* 8(5): 17-28.
- 2013      Book Review: How to conduct a practice-based study. Problems and methods by Silvia Gherardi, *Management Learning* 44(4): 426-8.



Beiträge unter  
Begutachtung

unter 3. Begutachtung

Stranger and estrangement in international higher education: foreign female academic work in the liquid university (mit Ilaria Boncori), *Gender, Work and Organisation*.

Monografien

2017

Dialogues between Art and Business: Collaborations, Cooptations and Autonomy in a Knowledge Society. Newcastle upon Tyne: Cambridge Scholars.

Beiträge in  
Sammelbänden

Im Erscheinen (2019)

"Die (Wieder-)Erfindung der Welt: die Rolle ästhetischer Praktiken in pädagogischen Experimenten mit alternativen Räumen des Organisierens", in: R. Hartz, W. Nienhäuser and M. Rätzer (eds.) *Organisation und Ästhetik*. Springer VS.]

Im Erscheinen (2019)

"Performing Hope", in: M. Kostera and D. Ericsson (eds.) *Organising Goodness and Hope*. Edward Elgar.

2018

"Working Utopias", in: F.A. Cramer, J. Lanteri, L.Orlok, A. Stein (eds.) *Remembering the Future. 40 Jahre Tanzfabrik Berlin*, pp. 186-188. Tanzfabrik: Berlin.

- 2018 “Kunst und Utopieproduktion – Working Utopias”, in: M. Förster, S. Hebert, M. Hofmann and W. Jonas (eds.) Un/Certain Futures – Rollen des Designs in gesellschaftlichen Transformationsprozessen. Berlin: Transcript.
- 2018 “Ästhetische Interventionen als Methode organisationspädagogischer Praxis” (mit Ariane Berthoin Antal), in: M. Göhlich, A. Schröer, S. M. Weber (Hrsg.) Handbuch der Organisationspädagogik. Berlin: Springer.
- 2016 “To The Manger! Collaboration in the Age of Access” (mit Kent Hansen), in E. Raviola & Peter Zachariasson (Hrsg.) Arts and Business Building a Common Ground for Understanding Society. London: Routledge.
- 2016 “We have never been neutral: traveling between the lines of art, business and science.”, in: : N. Haffner and H. Quast (eds.) Research Environments – Reflections on the Value of Artistic Processes, pp.169-178. Berlin: Universität der Künste
- 2016 “Multistakeholder perspectives on searching for evidence of values-added in artistic interventions in organizations” (mit Ariane Berthoin Antal), in U. Johannson & J. Woodilla (eds.) Handbook of Artistic interventions in organizations. London: Routledge.
- Herausgeberschaft
- 2022 Teaching what is not there: engaging art in higher education on organizing and management. Special Issue Culture&Organization (mit Monika Kostera)

## Berichte

- 2013 Artistic interventions in organizations: Finding evidence of values-added. EU research report, Berlin: WZB
- Beiträge in Kunstbüchern und Ausstellungskatalogen
- 2016 “Sea life, naked life, spectacular life – drifting in times of global circulation”, for Birgit Johnson and Hanne Nielson: Drifting (text for exhibition catalogue). [full text](#)
- 2014 “Das Mechanische und das Maschinische: Nachdenken über Wirtschaft,” in M. Landia (ed.) Art & Economy vol.I. Berlin: Landia Stiftung.
- 2013 “On not-knowing”, in A. Meichsner, The beauty of serious work. Heidelberg: Kehrer.
- Sonstige Publikationen
- 2017 Urban Do it Yourself Together: Lets Talk Politics, *Actors of Urban Change* Issue no. 2, pp.8-9. Robert Bosch Foundation.
- 2014 Künstlerische Interventionen als Dialog, Schleswig-Holstein: das Kulturmagazin für den Norden. 02/2014
- 2014 Mit allen Sinnen: Ästhetische Strategien als Wegbereiter für künstlerische Interventionen, WZB Mitteilungen, Heft 145: 13-16.
- 2013 „Kunst und Wirtschaft – Reflektionen über Beziehungsarbeit“, in E. Kiefer (Hrsg.) Borderline – Von Kunst und Wirtschaft, Essen: PACT.

Konferenzbeiträge  
(Auswahl)

- 2018 Speculative education: teaching alternative organisations in a business school, Standing Conference of Organizational Symbolism (SCOS/ACSCOS), Tokyo 17.-20.8.2018
- 2017 Stranger and estrangement in international higher education: foreign female academics in the liquid university, Critical Management Studies conference, Liverpool 3.-5.7.2017.
- 2017 Affective entanglements in fluid work-lives: relational experiments and bodily awareness in performance art and beyond, Standing Conference of Organizational Symbolism (SCOS), Rom 10.-13.7.2017.
- 2016 Writing Utopia, Gender, Work and Organization conference, Keele 28.6.-1.7. 2016.
- 2016 Critical Concrete: <sup>[1]</sup><sub>[SEP]</sub> Mapping cooperative networks between art, education and urban development schemes, European Group for Organizational Studies (EGOS), Neapel 7.-9.7. 2016.
- 2016 Parasitical activity: collaboration in the age of access, Standing Conference of Organizational Symbolism (SCOS), Uppsala 10.-14.7.2016.
- 2014 Spaces of possibility: Ontological politics of artistic space/place-making in urban development schemes, Latin American and European Organization Studies (LAEMOS), Havanna 2.-5.4. 2014.
- 2013 The Boundary of Art, Standing Conference of Organizational Symbolism (SCOS), Warschau 14.-16.7.2013.
- 2011 'Artful Listening (with Prof. Ariane Berthoin Antal), , European Group for Organizational Studies (EGOS), Göteborg, 6.-9.7.2011.

