

List of publications

Working papers

Affekt, Ästhetik, Atmosphäre: neues Organisieren von Arbeitsbeziehungen

[Invited book chapter for R. Hartz, W. Nienhüser and M. Rätzer (eds.) *Organisation und Ästhetik*. To be submitted medio 2018 and published with Springer VS in 2019.]

Engaging aesthetics for teaching alternative ways of organising (with Mona Florian)

[Journal article targeted at *Management Learning*. To be submitted medio 2018]

This is the sweet baby that's gonna put Hutsucker back on top: what films can teach us about organisation (with Luc Peters)

[Journal article targeted at *Culture and Organization*. To be submitted end 2018]

Stranger and estrangement in international higher education: foreign female academic work in the liquid university (with Ilaria Boncori)

[Journal article targeted at *Gender, Work and Organisation*. To be submitted end 2018]

Happy amateurs and dancing witches

[Invited response to book reviews of my monograph *Dialogues between art and business: Collaboration, co-optations and autonomy in the knowledge society* in *Organization*. To be published in 2019]

Monographs

2017

Dialogues between art and business: Collaboration, co-optations and autonomy in the knowledge society. Newcastle upon Tyne: Cambridge Scholars.

Articles in peer-reviewed journals

Under Review

Solidarity in the Social Factory: Cultural labour, work and action between economic needs and political desires (with Alexander Fleischmann), *Work, Employment and Society*.

Under Second Review

Wait Until Spring, Bandini: Affective Entanglements in Uncertain Work Arrangements (with Birke Otto), *Organization Studies*.

2017

Value-creation Processes in Artistic Interventions and Beyond: Engaging Conflicting Orders of Worth, *Journal of Business*

Research 85: 540-545.

- 2014 Not only art's task – narrating bridges between unusual experiences with art and organisational identity (with Ariane Berthoin Antal), *Scandinavian Journal of Management* 30(1): 114-123.
- 2013 Record, replay, shuffle and switch: How to see more and differently with artists in organisations (with Ariane Berthoin Antal), *International Journal of Management Practice* 8(5): 17-28.
- 2013 Book Review: How to conduct a practice-based study. Problems and methods by Silvia Gherardi, *Management Learning* 44(4): 426-8.

Book chapters and reports

- 2018 (forthcoming) "Kunst und Utopieproduktion – Working Utopias", in : M. Förster, S. Hebert, M. Hofmann and W. Jonas (eds.) *Un/Certain Futures – Rollen des Designs in gesellschaftlichen Transformationsprozessen*. Berlin:Transcript.
- 2016 "To the manger! Collaboration in the age of access" (with Kent Hansen), in: E. Raviola, P. Zackariasson (eds.) *Arts and Business: Building a Common Ground for Understanding Society*, pp.41-53. London: Routledge.
- 2016 "Ästhetische Interventionen als Methode organisationspädagogischer Praxis" (with Ariane Berthoin Antal), in M. Göhlich, A. Schröer, S. M. Weber (eds.) *Handbuch der Organisationspädagogik*. Berlin: Springer.
- 2016 "Multistakeholder perspectives on searching for evidence of values-added in artistic interventions in organizations" (with Ariane Berthoin Antal), in: U. Johannson & J. Woodilla (eds.) *Artistic Interventions in Organizations: Research, Theory and Practice*, pp.37-59. London: Routledge.
- 2015 "We have never been neutral. Traveling between art, business and science", in: N. Haffner and H. Quast (eds.) *Research Environments – Reflections on the Value of Artistic Processes*, pp.169-178. Berlin: Universität der Künste.
- 2013 Artistic interventions in organizations: Finding evidence of values-added. EU research report, Berlin: WZB
- 2013 „Kunst und Wirtschaft – Reflektionen über Beziehungsarbeit“, in: E. Kiefer (Ed.) *Borderline – Von Kunst und Wirtschaft*, pp.30-37, Pact: Essen.

- 2013 Artistic interventions in organizations: Finding evidence of values-added (with Ariane Berthoin-Antal). EU research report, Berlin: WZB.

Artist books and exhibitions

- 2016 “Sea life, naked life, spectacular life – drifting in times of global circulation”, for Birgit Johnson and Hanne Nielson: Drifting (text for exhibition catalogue). <http://videoraum.dk/uploads/drifting-sea-life-by-anke-strauss.pdf>
- 2014 “The mechanic and the machinic: thoughts on economic systems,” in: M. Landia (ed.) Art & Economy vol.1. Berlin: Landia Foundation.
- 2013 “On not-knowing”, in: A. Meichsner: The beauty of serious work. Heidelberg: Kehrer.

Conference papers (selection)

- 2017 Affective entanglements in fluid work-lives: relational experiments and bodily awareness in performance art and beyond, conference paper presented at Standing Conference of Organizational Symbolism (SCOS), Rome 10th-13th July 2017.
- 2016 Writing Utopia, conference paper presented at Gender, Work and Organization conference, Keele 28th June- 1st July 2016
- 2016 Critical Concrete: Mapping cooperative networks between art, education and urban development schemes, conference paper presented at EGOS, Naples 7th-9th July 2016.
- 2016 Parasitical activity: collaboration in the age of access, conference paper presented at Standing Conference of Organizational Symbolism (SCOS), Uppsala 10th-14th July 2016.
- 2014 Spaces of possibility: Ontological politics of artistic space/place-making in urban development schemes, conference paper presented at LAEMOS, Havana 2nd-5th April, 2014.
- 2013 The Boundary of Art, conference paper presented at SCOS, Warsaw 14th-16th July, 2013.
- 2011 ‘Artful Listening (with Prof. Ariane Berthoin Antal), workshop concept for EGOS, Gothenburg, 6th-9th July 2011.

- 2011 'This is the sweet baby that's gonna put Hudsucker back on top' How to recover when your CEO has jumped out of the window (with Luc Peters), conference paper presented at SCOS, Istanbul 14th-17th July 2011.
- 2010 Vision and sight: Thoughts on arts and business research, conference paper presented at SCOS, Lille 7th-10th July, 2010.
- 2009 Context is half the work: An intercultural perspective on arts and business research, conference paper presented at SCOS, Copenhagen, 8th-11th July, 2009.
- 2008 Alien to the System – Specificities of the relationship between artists and business organisations; conference paper presented at 4th Art of Management Conference, Banff Canada, 9th-12th September, 2008.

Articles in non peer-reviewed journals

- 2017 Urban Do it Yourself Together: Lets Talk Politics, *Actors of Urban Change* Issue no. 2, pp.8-9. Robert Bosch Foundation.
- 2014 Künstlerische Interventionen als Dialog, *Schleswig-Holstein: das Kulturmagazin für den Norden*. 02/2014
- 2014 Mit allen Sinnen: Ästhetische Strategien als Wegbereiter für künstlerische Interventionen, *WZB Mitteilungen*, Heft 145: 13-16.
- 2011 Travelers' Journey (with Luc Peters), *Notework* 2011 #2: 16-19.
- 2009 Alien to the system - specificities of the relationship between artists and business organisations, *Notework* 2009 #1: 10-20.

Invited key notes and panel discussions

- 2013 "On not-knowing", in: A. Meichsner: The beauty of serious work. Heidelberg: Kehrer.
- 2017 URBAN CHANGE TALK at Ordem dos Arquitectos (Porto), public panel by the Robert Bosch Foundation, 18th February 2017.

- 2016 Relationships between art and organisations, key note for Shared Cities: Idea Yard Market #2, Zentrum für Kunst und Urbanistik (ZKU), 26th November 2016.
- 2016 Politics of Affect: Die Rolle der Kunst in der Utopieproduktion, presentation at the symposium Un/certain futures: the role of design in societal transformation processes, Braunschweig University of Art, 1st-2nd December 2016.
- 2016 37. Herrenhäuser Gespräch: Was bewegt den Menschen? Ein Blick aus der Perspektive des Tanzes, panel at Schloss Herrenhausen, 10th March 2016.