

Prof Dr Karen van den Berg

Karen van den Berg studied art history, archaeology, and Nordic philology and received her doctorate in art history from Bâle University with a dissertation on Matthias Grünewald. She is Professor of Art Theory and Curating at the Zeppelin University in Friedrichshafen, Germany, and the academic spokesperson of the university's arts program.

Since 1988 she has been working as an independent exhibition curator. From 1993 to 2003, she was a lecturer in contemporary art at the Witten/Herdecke University and co-founded the university's art program, Art in Dialog.

Her research focuses on art and its social context and the politics of exhibiting; she has edited and written numerous books and articles on contemporary art, including topics such as the practice-theory of curating and exhibiting and role models and labor practice in the arts.