Die Subjektivierung als Mutationsurteil für den Identitätsbegriff
– Benötigt das Zeitalter nach der Postmoderne einen neuen Begriff für die 'Post-Identität'?

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Abstract

Due to its interdisciplinary field of research, the concept of identity forms the starting point of this thesis. Based on the preceding research thesis entitled *The (Post-)Modern Understanding of Identity and the Contemporary Individual - A Contradiction?*, the present master's thesis builds on the insights gained there. The following research is dedicated to the contemporary individual in the context of hybrid identity slippage. The main focus is on a coherent subjectivation that examines the concept of identity as such in a contemporary context. The necessity of a new term for ‘post-identity’ in the post-modern era is questioned. The thesis offers a comprehensive analysis of postmodern identity theory and identity research, with selected key works forming the theoretical foundation. This is derived from works by Gilles Deleuze and Félix Guattari on Michel Foucault, Judith Butler, Anthony Giddens, Ulrich Beck, Scott Lash on Alain Ehrenberg, Sherry Turkle and Andreas Reckwitz. This paper contributes to a deeper understanding of contemporary identity dynamics and provides a theoretical approach to overcoming traditional concepts of identity in the post-postmodern age.